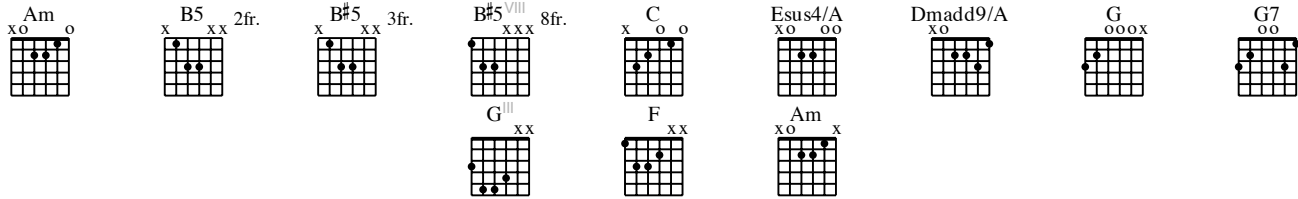


MOONSHIELD

As recorded by In Flames
(from the 1996 Album "The Jester Race")

Transcribed by Asmogriff & Geeko

Words by Niklas Sundin & Anders Fridén
Music by Jesper Strömblad



A Acoustic Intro

Tune to C (C, F, Bb, Eb, G, C)

♩. = 118

Am D5/A Am G G Gsus2 G

Gtr I
let ring

Gtr II
let ring

Gtr III
let ring

4x

4x

4x

Am D5/A Am G G Gsus2 G

5

let ring.....1

4x

let ring.....1

4x

let ring.....1

4x

T A B

5 7 5 7 5 7 5 7 7 5 4 5 4 5 4 5 0 5 2 5 4

T A B

5 5 5 5 6 5 3 3 3 0 1 3 7 7 7 7 7 7 5 5 5 5 5 5 5

T A B

0 0 3 5 0 0 3 5 2 0 0 3 0 0 0 3 0 0 0 0

F5 A5 F5 A5

9

let ring.....
sl.

let ring.....
sl.

let ring.....

T	5	4	7	5	7	7	8	5	7	7	7	4
A												
B												

T	5	4	7	5	7	7	8	5	7	7	7	4
A												
B												

T	1	1						1	1			
A	3				2	2	2	3			2	2
B				0						0		

13

F5 A5 G5 D D

1. 2.

sl. H H H

let ring

T A B

5 4 7 5 7 7 7 4 5 7 7 4 5

7 7 5 7 5 4 7 5 5 7 7 7 4 5 5 7 7 4 5

1 1 3 3 3 3 3 3

3 0 2 2 5 5 5

B Distorted Intro

18

A5 Em G5

Gtr IV *let ring*

Gtr V *let ring*

T A B

2 0 0 2 0 0 2 8 8 8

2 0 0 2 0 0 2 7 7 7

0 3 0 3 2 5 5 5

2 2 2 8 8 8 7 7 7

0 3 5 3 0 5 3 5 5 7 8 7 8

22

A5

Em

G5

Gtr IV

T

A 7 7 7 10 7 7 7 10 7 9 9 10 12 10 10 9 7 10 12 10

B

sl.

Gtr V

let ring-----| let ring-----| let ring-----|

T

A 2 2 2 5 3 5 2 0 0 0 5 7 8 7 8

B 0 3 3 0 3 3 2 5 7 8

26

A5

Em

G5

Gtr IV

T

A 7 7 7 10 7 7 7 10 7 9 9 10 12 10 10 12 12 10 9

B

sl.

Gtr V

let ring-----| let ring-----| let ring-----|

T

A 2 2 2 5 3 5 2 0 0 0 5 7 8 7 8

B 0 3 3 0 3 3 2 5 7 8

30

A5 Em G5

Gtr IV

Gtr V

Gtr VI *let ring*.....| *let ring*.....| *let ring*.....|

T	A	B
7 7 7 10 7	7 7 7 10 7	9 9 10 12 10
7 7 7 10 7	7 7 7 10 7	10 9 7 10 12 10
7 7 7 10 7	7 7 7 10 7	10 9 7 10 12 10

sl.

T	A	B
5 5 7 7 7	5 5 7 7 7	7 7 9 10 9
5 5 7 7 7	5 5 7 7 7	9 7 10 9 10 9
5 5 7 7 7	5 5 7 7 7	9 7 10 9 10 9

sl.

T	A	B
2 2 0 3 5 3 5	2 2 0 3 5 3 5	2 0 0 0 0
2 2 0 3 5 3 5	2 2 0 3 5 3 5	5 7 8 7 8
2 2 0 3 5 3 5	2 2 0 3 5 3 5	5 7 8 7 8

to Coda
to Dbl Coda

34

A5 Em G5

~~~~~

T A B

7 7 7 10 7 7 7 10 7 9 9 10 12 10 10 12 12 10 9

sl. sl.

~~~~~

T A B

5 5 7 7 7 5 5 7 7 7 7 7 9 10 9 10 7 8 7 10 9

sl.

~~~~~

T A B

2 2 0 3 5 3 5 2 0 0 0 0 5 7 8 7 8

let ring-----| let ring-----| let ring-----|

**C** Verse

38

A5 Em G5

*sl.*

*let ring*

42

A5 Em G5 3x

*let ring*

3x

The musical score is for the Verse of 'Moonshield' by In Flames. It is written for guitar and bass. The score is divided into two systems. The first system starts at measure 38 and the second at measure 42. Each system consists of a guitar staff, a bass staff, and a tablature staff. The guitar staff shows chords and melodic lines. The bass staff shows a consistent bass line. The tablature staff provides fret numbers for the guitar. Chords A5, Em, and G5 are indicated above the guitar staff. The score includes 'let ring' markings and a '3x' repeat sign at the end of the second system.

**D** Chorus

46

F Am F Am

**Guitar (T, A, B):**

System 1:

| Measure | T | A | B     |
|---------|---|---|-------|
| 1       | 5 | 4 | 7 5   |
| 2       |   |   | 7 7   |
| 3       | 5 | 7 | 8     |
| 4       |   |   | 7 7 4 |

*sl.*

System 2:

| Measure | T | A | B       |
|---------|---|---|---------|
| 1       | 5 | 4 | 7 5     |
| 2       |   |   | 7 7     |
| 3       | 5 | 7 | 8       |
| 4       |   |   | 5 7 7 4 |

*sl.*

**Gtr VI:**

let ring.....|

| Measure | T | A | B |
|---------|---|---|---|
| 1       | 1 | 1 | 1 |
| 2       | 1 | 1 | 1 |
| 3       | 1 | 1 | 1 |
| 4       | 1 | 1 | 1 |

let ring.....|

| Measure | T | A | B |
|---------|---|---|---|
| 1       | 1 | 1 | 1 |
| 2       | 1 | 1 | 1 |
| 3       | 1 | 1 | 1 |
| 4       | 1 | 1 | 1 |

50

F Am G D5

1.

T A B

5 4 7 5 7 7 5 4 7 5 5 7 7 7 4

H

T A B

5 4 7 5 7 7 5 4 7 5 5 7 7 7 4

H

let ring

T A B

1 1 1 1 1 0 3 7 7 5

54

2.  
G D5 E5 D5 E5

T  
A 5 7 5 4 7 5 5 7 7 5 7 5 7 7 9 9 10 5 7 7 5 7 5 7 7 9 9 10  
B H H sl. sl. H H sl. sl.

T  
A 5 7 5 4 7 5 5 7 7 5 7 5 7 7 9 9 10 5 7 7 5 7 5 7 7 9 9 10  
B H H sl. sl. H H sl. sl.

T  
A 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
B 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

## E Verse

A5 Em G5

59

T

A 10 10

B 12 12

sl.

let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 0 3 2 0 0 0 0 8 8 8

let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 3 5 0 3 5 3 5 7 8 7 8

A5 Em G5 3x

63

let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 0 3 2 0 0 0 0 8 8 8

let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 3 5 0 3 5 3 5 7 8 7 8

**F** Guitar Solo

D5 Em F5 G5

67

T 8 7 8 8 8 7 8 10 8 7 8 7 10 7 7 7

A

B

T 8 7 8 8 8 7 8 10 8 7 8 7 10 9 9 9

A

B

Gtr VI

T 7 7 8 8 10 10 12 12

A 7 7 9 9 10 10 12 12

B 5 7 7 7 8 10 10 10

71

D5 C/E F G

T  
A  
B

T  
A  
B

T  
A  
B

75

D5 Em F5 G5

T  
A  
B

T  
A  
B

T  
A  
B

79

D5

Em

F5

G5

T

A

B

10 8 7 7 9 10

10 12 10 9 10 7 9 10

14 12 13 14

12

H P P

sl.

T

A

B

10 8 7 7 9 10

9 10 9 7 9 10 8 9

10 7 9 10

7

H P P

T

A

B

5 7 7

8 8

9 9

10 8

12 10

## G Bridge

83

Cm B $\flat$ /D E $\flat$

Gtr IV

Gtr V

sl.

*D.S. al Coda*

Cm                      B $\flat$ /D                      E $\flat$

87

T

A 5 5 x x 7 7 x 8

B 3 3 x x 5 5 x 6

T

A 3 3 x x 6 6 x 8

B 4 4 x x 7 7 x 8

B 5 5 x x 5 5 x 6

# H Acoustic Interlude

Am                      Esus4/A                      Dmadd9/A                      Am

Gtr III *mp*

91

Gtr IV *f*

T

A 10 10 10 10 10

B 12 12 12 12 12

Gtr I *mf*

T 5 5 3 3 5 6 5 5

A

B

Gtr II *mp*

T 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

A

B

95

G G7 C

Gtr I

T 3 3 3 5 3 5 5 3

A

B

Gtr II

T 4 4 4 4 3 3 3 3 5 5 5 5 5 5 5 5

A

B

Am Esus4/A Dmadd9/A Am

99

T 5 5 3 3 5 6 5 5

A

B

T 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

A

B

Am G<sup>III</sup> F G Am

103

T 5 3 5 3 5 6 3 5 5

A 5 4 2 4 4 4 4 5 5 5 5 5

B

Am Esus4/A Dmadd9/A Am

107

T 5 5 3 3 5 6 5 5 5

A 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

B

111

G G7 C

T 3 3 3 3 5 3 5 5 3

A

B

T 4 4 4 4 3 3 3 3 5 5 5 5 5 5 5 5

A

B

Am Esus4/A Dmadd9/A Am

115

T 5 5 3 3 5 6 5 5

A

B

T 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

A

B

Am G<sup>III</sup> F G Am

119

3x

T 5 4 2 4 5 3 4 5 5

A 5 4 2 4 4 4 4 5 5 5 5

B 5 4 2 4 4 4 4 5 5 5 5

3x

T 5 4 2 4 4 4 4 5 5 5 5

A 5 4 2 4 4 4 4 5 5 5 5

B 5 4 2 4 4 4 4 5 5 5 5

**I Bridge**

Cm B<sup>7</sup>/D E<sup>7</sup>

123

Gtr IV

sl.

Gtr V

sl.

127

Cm B $\flat$ /D E $\flat$

131

Cm B $\flat$ /D E $\flat$  F

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*D.S.S. al Dbl Coda*

F C5 G5 C5

135

T A B 8 10 10 5 5 5 5 5 5 5 5

T A B 8 10 10 5 5 5 5 5 5 5 5

**J Chorus**

$\Phi\Phi$   
F Am F Am

138

T A B 5 4 7 5 7 7 8 5 7 7 7 4

T A B 5 4 7 5 7 7 8 5 7 7 7 4

Gtr VI

let ring-----| let ring-----|

T A B 1 1 1 1 1 0 1 1 1 1 1 0

T A B 1 1 1 1 1 0 1 1 1 1 1 0

142

F Am G D5

1.

T 5 4 7 5 7 7 7 4

A 5 4 7 5 7 7 7 4

B 7 7 5 7 5 5 7 7 4

H

T 5 4 7 5 7 7 7 4

A 5 4 7 5 7 7 7 4

B 7 7 5 7 5 5 7 7 4

H

let ring-----|

T 1 1 1 1 1 0 3

A 2 2 2 2 2 2 4

B 3 3 3 3 3 0 5

**K** **Outro**

146

G D5 E5 D5 E5

T  
A 5 7 5 4 7 5  
B 5 7 7 5 7

H H sl. sl. H H sl. sl.

T  
A 5 7 5 4 7 5  
B 5 7 7 5 7

H H sl. sl. H H sl. sl.

T  
A 3 3 3  
B 3 3 3

T  
A 7 7 7 9 9 9 7 7 7 9 9 9  
B 5 5 5 7 7 7 5 5 5 7 7 7

A5

151

T  
A 10 10 10 10  
B

T  
A 12 12 12 12  
B

T  
A 2 2 2 2  
B 0 0 0 0

155

**System 1:**

Guitar staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).  
Bass staff: T, A, B. Fret numbers: 1, 2, 1, 2.

**System 2:**

Guitar staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).  
Bass staff: T, A, B. Fret numbers: 1, 2, 1, 2.

**System 3:**

Guitar staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).  
Bass staff: T, A, B. Fret numbers: 2, 2, 0, 2.